

RUN FOR THE ROSES

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RECORD: Epic 14-02821 "Run For The Roses" (Artist: Dan Fogelberg) (Flip of: The Sand and The Foam) or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4.16 @ 45 RPM

RHYTHM: Waltz RAL PHASE III + 1 [Telemark to SCP]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-B-C-C(mod)-A-C-C(mod)-ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH BFLY;

- 1-2 Wait;;
- 3 {**Apert Point**} OP-FCG WALL Apt L, pt R twd ptr, -;
- 4 {**Together Touch BFLY**} Tog R, tch L to BFLY WALL, -;

5-8 BALANCE LEFT & RIGHT; WALTZ AWAY & TOGETHER;

- 5-6 {**Balance Left & Right**} BFLY WALL Sd L, XRib (W XLib), in plc L; Sd R, XLib (W XRib), in plc R;
- 7-8 {**Waltz Away & Tog**} BFLY WALL w/ insd hnds joined fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L; Sd & fwd R trn to fc ptr, sd L, cl R to BFLY WALL;

9-12 SOLO TURN TO BFLY;; VINE 3; THRU SIDE CLOSE;

- 9-10 {**Solo Turn to BFLY**} BFLY WALL Fwd L trn away from ptr, sd R cont LF trn, cl L to fc DRC (W fwd R trn away from ptr, sd L cont RF trn, cl R to fc DRW); Bk R cont LF trn, sd L, cl R to BFLY WALL (W bk L cont RF trn, sd R, cl L);
- 11 {**Vine 3**} BFLY WALL Sd L, XRib (W XLib), sd L;
- 12 {**Thru Side Close**} BFLY WALL XRif (W XLif), sd L, cl R;

13-16 CANTER TWICE;; TWIRL VINE 3; PICKUP SIDE CLOSE;

- 13-14 {**Canter Twice**} BFLY WALL Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
- 15 {**Twirl Vine 3**} BFLY WALL Sd L, XRib, sd L (W sd & fwd R trn 1/2 RF undr ld hands, sd & bk L trn 1/2 RF, sd R);
- 16 {**Pickup Side Close**} Sm fwd R to LOD, sd L, cl R to CP LOD (W fwd L in front of M trn LF to CP, sd R, cl L);

PART A

1-4 FWD WALTZES;; WALTZ BOX FC DLC;;

- 1-2 {**Fwd Waltzes**} CP LOD Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;
- 3-4 {**Waltz Box fc DLC**} CP WALL Fwd L, sd R, cl L; Bk R trn 1/8 LF, sd L, cl R to CP DLC;

5-8 TELEMAR TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;

- 5 {**Telemark to SCP**} CP DLC Fwd L stg to trn LF, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 6 {**Hover Fallaway**} SCP DLW Stay in SCP fwd R, fwd L rise to ball of ft & checking, rec bk R;
- 7 {**Slip Pivot to BJO**} SCP DLW Bk L, bk R trn LF keep L leg extended, fwd L to BJO LOD (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R);
- 8 {**Maneuver**} BJO LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

9-12 RIGHT TURN FC LOD; FWD WALTZ; 2 LEFT TURNS FC WALL;;

- 9 {**Right Turn fc LOD**} CP RLOD Bk L trn RF, cont trn sd R, cl L to CP LOD (W fwd R trn RF, cont trn sd L, cl R);
- 10 {**Fwd Waltz**} CP LOD Fwd R, fwd L, cl R;
- 11-12 {**2 Left Turns fc WALL**} CP LOD Fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L);

13-16 VINE 3; THRU SIDE CLOSE; WALTZ BOX;;

- 13 {**Vine 3**} CP WALL Sd L, XRib (W XLib), sd L;
- 14 {**Thru Side Close**} XRif (W XLif), sd L, cl R; [Option: blend to BFLY for vine 3, thru side close]
- 15-16 {**Waltz Box**} CP WALL Fwd L, sd R, cl L; Bk R, sd L, cl R;

PART B

1-4 DIB BACK; MANEUVER; SPIN TURN; BOX FINISH DLC;

- 1 {Dip Back} CP WALL Dip bk L w/ knee relaxed (W dip fwd R) leave R extended fwd, -, -;
- 2 {Maneuver} CP WALL Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 3 {Spin Turn} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, bk L toe cont trn brush R to L, fwd R);
- 4 {Box Finish DLC} CP DLW Bk R trn 1/4 LF, sd L, cl R to CP DLC;

5-8 2 LEFT TURNS FC WALL;; WALTZ BOX;;

- 5-6 {2 Left Turns fc WALL} CP DLC Fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L);
- 7-8 {Waltz Box} CP WALL Fwd L, sd R, cl L; Bk R, sd L, cl R;

PART C

1-4 HOVER; THRU CHASSE TO BJO; FWD FWD LOCK FWD; MANEUVER;

- 1 {Hover} CP WALL Fwd L, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, bk & sd L trn to SCP & rise to ball of ft, rec R);
- 2 {Thru Chasse to BJO} SCP LOD Fwd R trn to fc, sd L/cl R, sd L to BJO DLW;
- 3 {Fwd Fwd Lock Fwd} BJO DLW Fwd R, fwd L/lk Rib (W lk Lif), fwd L;
- 4 {Maneuver} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

5-8 IMPETUS TO SCP; THRU FACE CLOSE; BALANCE LEFT & RIGHT;;

- 5 {Impetus to SCP} CP RLOD Stg RF upper bdy trn bk L, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 6 {Thru Face Close} SCP DLC Thru R trn RF (W thru L trn LF), sd L, cl R to CP WALL;
- 7-8 {Balance Left & Right} CP WALL Sd L blend to BFLY, XRib (W XLib), in plc L; Sd R, XLib (W XRib), in plc R;

9-10 TWIRL VINE 3; THRU SIDE CLOSE TO CP;

- 9 {Twirl Vine 3} BFLY WALL Sd L, XRib, sd L (W sd & fwd R trn 1/2 RF undr ld hands, sd & bk L trn 1/2 RF, sd R);
- 10 {Thru Side Close to CP} BFLY WALL XRif (W XLif), sd L, cl R to CP WALL;

PART C(mod)

- 1-9 Repeat meas 1-9 of Part C;;;;;;;
- 10 {Pickup Side Close} Sm fwd R to LOD, sd L, cl R to CP LOD (W fwd L in front of M trn LF to CP, sd R, cl L);

ENDING

1-4 FWD WALTZES;; 2 LEFT TURNS FC WALL;;

- 1-2 {Fwd Waltzes} CP LOD Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;
- 3-4 {2 Left Turns fc WALL} CP LOD Fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L);

5-8 BALANCE LEFT & RIGHT;; WALTZ AWAY & TOGETHER;;

- 5-8 Repeat meas 5-8 of INTRO;;;

9-12 SOLO TURN TO BFLY;; VINE 3; THRU SIDE CLOSE;

- 9-12 Repeat meas 9-12 of INTRO;;;

13-16 CANTER; TWIRL VINE 3; THRU SIDE CLOSE; APART POINT;

- 13 {Canter} BFLY WALL Sd L, draw R to L, cl R;
- 14 {Twirl Vine 3} BFLY WALL Sd L, XRib, sd L to BFLY WALL (W sd & fwd R trn 1/2 RF undr ld hands, sd & bk L trn 1/2 RF, sd R);
- 15 {Thru Side Close} BFLY WALL XRif (W XLif), sd L, cl R;
- 16 {Apart Point} BFLY WALL Apt L to OP-FCG, pt R twd ptr, -;

ABBCC ACC

WAIT	WAIT
APART POINT	TOGETHER TOUCH BFLY
BALANCE LEFT & RIGHT	----
WALTZ AWAY & TOGETHER	----

SOLO TURN TO BFLY	----
VINE 3	THRU SIDE CLOSE
CANTER TWICE	----
TWIRL VINE 3	PICKUP SIDE CLOSE

A	FWD WALTZES	----
	WALTZ BOX TO FC DLC	----
	TELEMARK TO SCP	HOVER FALLAWAY
	SLIP PIVOT BJO	MANEUVER

RIGHT TURN FC LOD	FWD WALTZ
2 LEFT TURNS FC WALL	----
VINE 3	THRU SIDE CLOSE
WALTZ BOX	----

B	DIP BACK	MANEUVER
	SPIN TURN	BOX FINISH DLC
	2 LEFT TURNS FC WALL	----
	WALTZ BOX	----

C	HOVER	THRU CHASSE TO BJO
	FWD FWD LOCK FWD	MANEUVER
	IMPETUS TO SCP	THRU FACE CLOSE
	BALANCE LEFT & RIGHT	----
	TWIRL VINE 3	THRU SIDE CLOSE TO CP (1 3)
		PICKUP SIDE CLOSE (2 4)

END	FWD WALTZES	----
	2 LEFT TURNS FC WALL	----
	BALANCE LEFT & RIGHT	----
	WALTZ AWAY & TOGETHER	----

SOLO TURN TO BFLY	----
VINE 3	THRU SIDE CLOSE
CANTER	TWIRL VINE 3
THRU SIDE CLOSE	APART POINT

4-2 RUN FOR THE ROSES 666
(STANDARD INTRO BFLY WALL)